

# SWEET EYES

**Choreograph:** Montse "Sweet" Chafino and David Villellas ( November 2017 )

**Description:** 64 counts / 2 wall / 1 restart / line dance

**Level:** Beginner/Intermediate

**Music:** " Don't close your eyes, Ritchie Remo ( Album: Hot Country-Irish Country, 2012 )

**Step sheet :** M<sup>a</sup> Jesús Osuna

## DESCRIPTION

**Intro:** 32 beats

### **1-8 STEP LOCK STEP FWD ( R ) – HOLD – PIVOT ½ TURN RIGHT – ½ TURN RIGHT – HOLD**

1-2 Step right forward, left locked behind right

3-4 Step right forward, hold

5-6 Step left forward, ½ turn right pivoting on balls of both feet ( 06.00 )

7-8 ½ turn right stepping right back, hold ( 12.00 )

### **9-16 STEP LOCK STEP BWD ( R ) – HOLD – REVERSE ½ TURN LEFT and ROCK FWD ( L ) – REVERSE ½ TURN LEFT – SCUFF ( R )**

1-2 Step right back, left locked over right

3-4 Step right back, hold

5-6 ½ turn left stepping left forward, recover on right ( 06.00 )

7-8 ½ turn left stepping left forward, scuff right ( 12.00 )

### **17-24 WEAVE RIGHT – MODIFIED MONTERREY ½ TURN RIGHT**

1-2 Step right to the right side, left crossed behind right

3-4 Step right to the right side, left crossed over right

5-6 Point right to the right side, ½ turn right pivoting on left ball and stepping right beside left ( 06.00 )

7-8 Touch left toe to the left side and slightly back ( with inward left knee rotation ), scuff left

### **25-32 JAZZ BOX ending STOMP UP – ¼ TURN L – STOMP UP ( L ) – ¼ TURN L – STOMP UP ( R )**

1-2 Step left to the left side crossed over right foot, step right back

3-4 Step left to the left side, stomp up right beside left

5-6 ¼ turn left stepping right to the right side, stomp up left beside right ( 03.00 )

7-8 ¼ turn left stepping left forward, stomp up right beside left ( 12.00 )

- **During wall 8 dance up to count 32 ( facing 06.00 )**

### **33-40 DIAGONAL STEP LOCK STEP FWD ( R ) – SCUFF ( L ) – SIDE – STOMP UP ( R ) – SIDE – STOMP UP ( L )**

1-2 Right diagonal: step right forward, left locked behind right

3-4 Right diagonal: step right forward, scuff left

5-6 Step left to the left side, stomp up right beside left

7-8 Step right to the right side, stomp up left beside right

**41-48 DIAGONAL STEP LOCK STEP ( L ) – SCUFF ( R ) – SIDE – STOMP UP ( L ) – SIDE – STOMP UP ( R )**

- 1-2 Left diagonal: step left forward, right locked behind left
- 3-4 Left diagonal: step left forward, scuff right
- 5-6 Step right to the right side, stomp up left beside right
- 7-8 Step left to the left side, stomp up right beside left

**49-56 ROCK FWD ( R ) – STEP BACK – HOLD – SLOW COASTER STEP ( L ) – SCUFF ( R )**

- 1-2 Step right forward, recover on left
- 3-4 Step right back, hold
- 5-6 Step left back, step right beside left
- 7-8 Step left forward, scuff right

**57-64 STEP FWD ( R ) – ½ TURN LEFT – STEP FWD ( L ) – HOLD – DIAGONAL LONG STEP FWD ( L ) STOMP ( R ) – HOLD**

- 1-2 Step right forward, ½ turn left pivoting on balls of both feet ( 06.00 )
- 3-4 Step right forward, hold
- 5-6 Left diagonal: long step left forward, transferring the weight to the left foot
- 7-8 Stomp right beside left, hold

START AGAIN